SHALE

Technical Rider

TECHNICAL RIDER -

- A DJ BOOTH CONSISTING OF A RECTANGULAR TABLE AT LEAST 6X4 FEET
- 2 CDJ 3000 CD PLAYERS (Updated Firmware)
- 1 DJM 900NX2 / A9 / V10 PIONEER MIXER (Updated Firmware)
- 1 CORDLESS AND 1 CORDED MIC
- HIGH POWERED STEREO MONITORS
- FOR BIGGER STAGE EVENT'S SIDE FILLS WITH SEPARATE 15" OR 18" BASS FOR MONITORING REQUIRED
- FOR OUTDOOR VENUES ESPECIALLY I WOULD REQUIRE A ROOF SHED COVERING THE ENTIRE STAGE OR ONE HUGE UMBRELLA
- KINDLY ENSURE THE DJ TABLE IS FREE FROM ANY VIBRATIONS DUE TO BASS CABINETS AROUND IT
- HDMI CABLES SOULD BE PROVIDED IF A VIDEO SET IS BEING PERFORMED

VISUAL REPRESENTATION



VISUAL SETUP

- PREFERRED SCREEN SIZE: 16FT (WIDTH) X 10FT (HEIGHT) OR ADAPTABLE TO THE VENUE.
- SCREEN POSITION DIRECTLY BEHIND OR ABOVE THE DJ BOOTH FOR MAXIMUM VISIBILITY.
- ENSURE THE SCREEN IS SECURELY MOUNTED AND FREE OF OBSTRUCTIONS.
- THE SCREEN SHOULD BE CLEARLY VISIBLE TO THE ENTIRE AUDIENCE WITHOUT DISTORTION.

PERFORMANCE TERMS

• Performance Duration:

The standard performance duration is 0 to 4 hours.

Additional Hours:

Any performance exceeding 4 hours will be considered overtime and will be charged at an additional rate per hour.

PA SYSTEM REQUIREMENTS

Main PA System:

The venue must provide a high-quality, full-coverage PA system suitable for the size and capacity of the venue. Preferred brands include Atomik Audio, D&B Audiotechnik, L-Acoustics, Adamson, RCF, or JBL. The system should deliver clear, balanced sound with adequate power and coverage for the audience area.

• Approval:

The artist reserves the right to review and approve the PA system before the event to ensure it meets technical standards.

Notifications:

The artist must be informed of preferred brands or system limitations at least 7 days before the event.

HOSPITALITY RIDER

DOMESTIC EVENTS

ON STAGE REQUIREMENTS

- 1 BOX OF TISSUE PAPER
- 6 BOTTLES OF WATER
- FOR OPEN AIR EVENTS 1 FAN / AIR COOLER HAVE TO BE PROVIDED

LICENSES

- ALL THE LICENSES FOR THE VENUE OR IF OTHERWISE REQUIRED NEED TO BE PROCURED
- BY THE CLIENT ITSELF

DOMESTIC TRAVEL & HOSPITALITY

- 1 X PREMIERE (BUSINESS) RETURN TICKET.
- 1 X ECONOMY RETURN TICKET (ASSISTANT)
- 5 STAR STAY (IN THE SAME HOTEL WHERE MAXIMUM NUMBER OF EVENTS ARE
- TAKING PLACE)
- NUMBER OF ROOMS: 1 WITH 2 SINGLE BEDS.
- EARLY CHECK-IN AND LATE CHECK OUT NEEDS TO BE ARRANGED FOR
- ALL ROOM SERVICE FOOD BILLS TO BE TAKEN CARE BY THE CLIENT.
- AIRPORT TRANSFERS TO BE TAKEN CARE BY THE CLIENT. (SEPARATE VEHICLE FOR TWO
- NEEDS TO BE ARRANGED)
- ROOM SHOULD HAVE AN ACTIVE HIGH-SPEED WIFI CONNECTION AVAILABLE. IF NEED
- TO BE PAID FOR CLIENT MUST TAKE CARE OF THESE CHARGES.
- THE FLIGHT TIMINGS NEED TO BE CONFIRMED WITH THE ARTIST BEFORE BOOKING THEM.

HOSPITALITY RIDER

INTERNATIONAL EVENTS

- 1 X PREMIERE (BUSINESS) RETURN TICKET.
- 1 X ECONOMY RETURN TICKET (ASSISTANT)
- 5 STAR STAY (IN THE SAME HOTEL WHERE MAXIMUM NUMBER OF EVENTS ARE
- TAKING PLACE)
- NUMBER OF ROOMS: 1 WITH 2 SINGLE BEDS.
- EARLY CHECK-IN AND LATE CHECK OUT NEEDS TO BE ARRANGED FOR.
- ALL ROOM SERVICE FOOD BILLS TO BE TAKEN CARE BY THE CLIENT.
- AIRPORT TRANSFERS TO BE TAKEN CARE BY CLIENT. A SEPARATE CAR SHOULD BE
- PROVIDED FOR THE ARTIST. THIS SHOULD NOT BE CLUBBED WITH ANY OTHER GROUP/TEAM/ARTIST/GUESTS.
- ROOM SHOULD HAVE AN ACTIVE HIGH-SPEED WIFI CONNECTION AVAILABLE. IF NEED
 TO BE PAID FOR, THE CLIENT MUST TAKE CARE OF THESE CHARGES PRIOR TO CHECK-IN.
- ALL VISA CHARGES TO BE TAKEN CARE BY THE CLIENT.
- IF VISA IS TO BE PROCURED ON ARRIVAL. THE FEE FOR THE SAME SHOULD BE TRANSFERRED BEFORE TRAVEL.
- THE FLIGHT TIMINGS NEED TO BE CONFIRMED WITH THE ARTIST BEFORE BOOKING THEM.